

## Introductory lecture of cultural research

2 units (selection) 1st-year(2nd semester)

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**Target** › Introductory lecture of cultural research

**Outline** › In the first half, Tajima describes the methodology that observes and analyzes the cultures. Ishikawa in the latter half concretely analyzes it the theme of German literature, the opera, and the movie.

**Keyword** › *culture, literature, opera, linguistics*

**Notice** › The comments and the questions are always welcome. Positive participation in the class is expected.

**Goal** › The base to research the culture will be built up by learning the analysis method, and touching some aspects of the mode of expression.

### Schedule

1. Introduction
2. Word and culture
3. The world is divided by the word.
4. Social anthropology and pensee sauvage
5. Rhetoric, metaphor, and metonymy
6. Method of literature
7. Literature presents the view of the world
8. German heroic epic 'The Nibelungenlied' (1)
9. German heroic epic 'The Nibelungenlied' (2)
10. German heroic epic 'The Nibelungenlied' (3)
11. German heroic epic 'The Nibelungenlied' (4)
12. Wagner's opera 'Siegfried'
13. Wagner's opera 'Goetterdaemmerung'
14. Uli Edel's movie 'Ring of the Nibelungen' (1)
15. Uli Edel's movie 'Ring of the Nibelungen' (2)
16. Report

**Evaluation Criteria** › It depends on the level of the participation contribution to the class and on the report submitted.

**Re-evaluation** › Nicht! Non!

**Textbook** › Material will be presented, and distributed. In Ishikawa's lecture, the translation of Chikuma-bunko is necessary,too.

**Reference** › Will be mentioned during the class.

**Webpage** › <http://www.ias.tokushima-u.ac.jp/ob/introcul/index.html>

**Contents** › <http://cms.db.tokushima-u.ac.jp/cgi-bin/toURL?EID=218988>

### Contact

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