

## 現代英語研究 III

2 units (selection) 2nd-year(1st semester)

Meredith Stephens·Anne · ASSOCIATE PROFESSOR / DEPARTMENT OF HUMAN SCIENCES

**Target** ) To use narrative as a basis for improving communicative skills and broadening students knowledge of cross-cultural issues.

**Outline** ) We will listen to and read a range of stories, and use these as a basis to relate these stories to other people and create our own stories.

**Notice** ) A maximum of three absences will be permitted.

**Goal** ) By focusing on the narrative students will acquire English skills; English will be a means to an end.

### **Schedule** )

1. Sorting and sequencing
2. Complications and Resolutions
3. Starting at the End
4. Point of View
5. Travel Tales
6. Limericks
7. Again and Again
8. Arguing a Case
9. Complaints in the Context of a Recount
10. Finish my Sentences
11. Story-telling as a Social Act
12. Every Name Tells a Story
13. The Landmarks of Your Life
14. That's incredible
15. Final Presentation
16. Feedback to Students

**Evaluation Criteria** ) Weekly journal entries, Presentations

**Re-evaluation** ) A retest is possible, but late homework will attract a penalty.

**Textbook** ) nil

**Contents** ) <http://cms.db.tokushima-u.ac.jp/cgi-bin/toURL?EID=218583>

### **Contact** )

⇒ Stephens (3319, +81-98-656-7133, meredith@ias.tokushima-u.ac.jp) MAIL