

English

Thematic English

(工((建A)1年))

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1 unit 後期 水 5・6

(平成 19 年度以前の授業科目: 『主題別英語』) (平成 16 年度以前 (医保は 17 年度以前) の授業科目: 『英語 (2)』)

Target) English has become the lingua franca in today's global society. As globalization brings the world closer together, the need for global citizens to be able to communicate clearly in English is becoming more urgent. The aim of this course is to give students the opportunity to practice speaking English with an emphasis on correct pronunciation, rhythm and intonation. Listening to authentic native speaker pronunciation (through DVD and other media) will be an important part of the course. Practice in the four skills reading, writing, listening and speaking will be provided during class and through homework.

Outline) Students will be expected to take part in a number of role-plays and memorize short skits based on movie scenes. Emphasis will be placed on producing good English pronunciation with natural rhythm and intonation. The following schedule is tentative and shows only general topics for each class. It may be modified depending on students' level and interest.

Goal)

1. Students will gain confidence in their pronunciation and speaking skills.
2. Students will have improved listening comprehension and a more thorough understanding of the English phonetic system and other prosodic features of English.

Schedule)

1. Introductions
2. Background to The Sound of Music
3. Listening 1: Maria meets the children
4. Listening 2: In Maria's room
5. Listening 3: Song: Do Re Mi
6. Listening 4: The Captain returns
7. Listening 5: Maria returns to the abbey
8. Listening 6: Climb every mountain
9. Listening Test
10. Listening 7: Maria and the Captain
11. Listening 8: Maria and Liesl
12. Listening 9: Escape from Austria

13. The 'real' Maria and her life

14. Listening Test 2

15. Meeting the children 40 years on

16. Consolidation

Textbook) Handouts will be prepared by the instructor and no textbook is required.

Evaluation Criteria) Students will be assessed on class participation, listening tests and written assignments. Tentative coursework evaluation: Attendance: 30%, Listening Tests: 40%, Written Assignments: 30%

Re-evaluation) Allowable if the student has attended more than 2/3 of the classes and has a score of 50% or higher.

Contents) <http://cms.db.tokushima-u.ac.jp/cgi-bin/toURL?EID=221175>

Contact (Office-Hour, Room, E-mail)

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